



TECHNICAL SPECIFICATIONS	
<b>STAGE DIMENSIONS</b>	<b>Microphones:</b>
Apron Depth - 5' 8"	Crown CM-700 Studio Mics – (3)
Apron Width - 36' 4"	Crown CM200A handheld – (3)
Stage Depth - 20' 6"	Shure QLX-D Lavalier wireless – (4)
Proscenium width - 36' 9"	Shure MX391/C Boundary Mics – (3)
Proscenium height – 20' 4"	Shure MX202B/C Overhead Mics – (3)
SL wing - 21' deep 9' width	Shure- QLX-D handheld wireless – (4)
SR wing - 21' deep 9' width	Shure SM58 handheld - (4)
<b>LIGHTING SPECIFICATIONS</b>	Shure SM57 handheld – (4)
<b>Lighting Inventory:</b>	Shure WCM16 Headworn Wireless – (4)
Source 4 50° (26)	<b>Intercom System:</b>
Source 4 36° (10)	Clear Com Hard Wired Packs & HME Wireless Packs
Source 4 26° (10)	<b>Mixing Board:</b>
Source 4 19° (14)	Yamaha TF-5 – 32 Channel
Source Four Par (18)	Mackie 1604-VLZ Pro- 16 Channel
Source Four Parnel - (24)	<b>Power Amps:</b>
Source 4 Lens Tube 19 degrees (8)	Yamaha XP 5000, Mains & Monitors
Source 4 Lens Tube 26 degrees (8)	<b>LINESET SCHEDULE</b>
Source 4 Lens Tube 36 degrees (8)	#1 Main Valance - 6'H x 42'W
Source 4 Lens Tube 350degrees (8)	#2 Main Traveler – 19'H x 24'W
Altman 64 Pars – (12)	#3 First Electric
ETC Color Source Cyc (7)	#4 First Legs – (2) – 19'H x 10'W
Border Strip Lights – (13)	#5 Projection Screen
Altman AP150 RGBW LED Par (20)	#6 Second Border – 6'H x 42'W
Luminator Spot Light (2)	#7 Second Traveler - 19'H x 24'W
ETC Ion 1000/ETC 2X20 Universal Fader wing	#8 Scenery (Empty)
<b>Stage Pin Cables:</b>	#9 Second Electric
2-FERS- 36"- (24) - 12" - (5)	#10 Work lights
5FT jumpers - 21	#11 Second Legs - (2) – 19'H x 10'W
10FT jumpers -11	#12 Third Border - 6'H x 42'W
15FT cables-14	#13 Scenery (Empty)
25FT cables -10	#14 Third Traveler - 19'H x 24'W
50FT cables -12	#15 Third Electric
<b>LIGHTING POSITIONS</b>	#16 Scenery (Empty)
Cat # 1- No. circuits - 18 (1-18)	#17 Work lights
Cat # 2- No. circuits - 14- (19-32)	#18 Fourth Border - 6'H x 42'W
Electric #1 No. circuits - 18 (43-60)	#19 Fourth Legs - (2) – 19'H x 10'W
Electric #2 No. circuits - 12 (61-72)	#20 Fourth Electric
Electric #3 No. circuits -12 (73-84)	#21 Scenery (Empty)
Electric #4 No. circuits – 12 (85-96)	#22 Scenery (Empty)
SL DS No. circuits – 4 + 4 (105-108) & (113-116)	#23 Fourth Traveler - 19'H x 24'W
SL US No. circuits – 4 (101-104)	#24 Cyc Drop – 19'H x 42'W
SR DS No. circuits – 6 + 4 (107-112) & (117-120)	<b>MISCELLANEOUS</b>
SR US No. circuits – 4 (97-100)	<b>Projector:</b> Panasonic PT RZ12K
<b>AUDIO SPECIFICATIONS:</b>	<b>Power:</b> 3 Phase 208 Volt available
<b>Main Speakers:</b>	<b>Audio/Video:</b> Crestron DM MD 8X8 – 7 HD video monitors, HD-SDI, HDMI, VGA, Displayport, Single Mode Fiber, Composite Video Inputs, HDMI Outputs, Audio I/O
JBL- SP216-6, 3 way mono cluster	Cat5e Tie Lines from Stage L&R to Control Booth
<b>Audio Monitors:</b>	Fixed HD (Wide Shot of the Stage) Camera
JBL SP 2156 Stage Monitors	
Community CSX28-S2 Stage Monitors	
<b>Rev 10/20</b>	