

LANGUAGES OTHER THAN ENGLISH (LOTE)

Course name: Spanish I
Credit: 1

Students will begin to develop basic vocabulary and communication skills (speaking, reading, writing, listening) in the target language. Students will also have an introduction to the culture and customs of Spanish-speaking countries. The course culminates in the New York State Proficiency exam.

Course name: Spanish II
Credit: 1
Prerequisite: Spanish I

This course will begin with a review of Level I structure and vocabulary with special attention given to vocabulary, verb tenses and grammatical syntax. There is continued emphasis on the development of the four skills (listening, speaking, reading and writing) as new structures and vocabulary are added. A wide variety of materials will be used to help the students with comprehension and pronunciation. Frequent written and oral quizzes are given during each unit of study. Comprehensive exams are given upon completion of each unit of study. A midterm is administered in January. In addition, a final exam that includes a speaking component is administered at the end of the year.

Course name: Spanish III
Spanish III Honors
Credit: 1
Prerequisite: Spanish I & II
Students are accepted to Honors through the Honors Matrix

Students continue the development of skills in oral comprehension, speaking, reading and writing, including a thorough grammar review. Students read longer and more complicated selections. Customs and geography of the Spanish-speaking countries are studied. Conversation skills are continually emphasized during the year as the class is conducted mostly in Spanish. Writing activities become more complex as the student's knowledge of grammar increases. The course culminates in the New York State Regents exam.

The Spanish III Honors class follows the basic curriculum of the Regents-level class but it has a greater breadth of coverage. The entire class is conducted in Spanish. Free conversation and creative writing are emphasized, and there are frequent discussions on a variety of topics that deal with contemporary life in the Spanish-speaking world. The reading selections are more complicated, and there is an introduction of authentic literature by famous Spanish and Latin American writers. This course will also culminate in the Regents exam.

Course name: Spanish IV
Credit: 1
Prerequisite: Spanish III or Spanish III Honors

This course is conducted in Spanish. It is designed to improve students' oral and reading skills, and to increase their vocabulary. Class discussion, reading selections and compositions will serve to strengthen students' command of the Spanish language. Topics will be presented thematically, and film, literature, and current events discussions will be used. There will be an in-depth study of Spanish and Latin American painters. The course will culminate in a final project.

Course name: Spanish IV Honors
Credit: 1
Prerequisite: Spanish III Honors or Spanish III with Teacher Recommendation

This course, a preparation for Spanish V or AP Spanish incorporates language skills in the enhancement of critical thinking used in oral expression, written composition and in the reading of literature. Fluency of oral and written composition is strengthened through the interpretation of topics from cultural, historical and literary texts, journals, periodicals and films. The course is conducted in Spanish. The course will culminate in a final project.

Course name: Spanish V
Credit: 1
Prerequisite: Spanish IV or Spanish IV Honors

Grammar is reinforced through speaking, listening, reading and writing. Emphasis is on reading and discussing literature of Spain and Latin America, watching Spanish-language films that deal with particular themes, and studying different historical periods in Spain/Latin America that will give students a better understanding of the language and its culture. The course is conducted in Spanish. The course will culminate in a final project.

Course name: Advanced Placement Spanish Language
Credit: 1
Prerequisite: Spanish IV Honors or Spanish IV
with Teacher Recommendation

This course is comparable to a college-level course. Critical thinking in the interpretation of literature, print media and film, fluent oral expression, and written composition are necessary for this intellectually challenging undertaking. In addition to the extensive grammar review necessary for the AP exam, strong emphasis will be placed on speaking, listening skills, reading and writing. The students are required to speak Spanish in class as a way to practice “spontaneous” as opposed to “prepared” speech, a skill that is indispensable for the AP exam. After the AP exam in May, students will do a special project of their choice (make a film, write a play, a children’s book, etc.)

Students must take the AP examination in May.

Course name: French II
Credit: 1
Prerequisite: French I

This course will begin with a review of Level 1 structure and vocabulary with special attention given to vocabulary, verb tenses and grammatical syntax. There is continued stress on the development of the four skills (listening, speaking, reading and writing) as new structures and vocabulary are added. A wide variety of materials will be used to help the students with comprehension and pronunciation. Frequent written and oral quizzes are given during each unit of study. Comprehensive exams are given upon completion of each unit. A midterm is administered in January. A final exam is administered at the end of the year.

Course name: French III
Credit: 1
Prerequisite: French II

More extensive use of French is encouraged through more complex communication activities. Conversation skills are continually emphasized during the year as the class is conducted mostly in French. Writing activities become more complex as the students' knowledge of grammar increases. The course culminates in the New York State Regents exam.

Course name: French IV
Credit: 1
Prerequisite: French III/IV

This course is designed to improve students' listening skills, oral skills, reading skills, and to increase their vocabulary. Emphasis is on expanding cultural knowledge through historical periods in Francophone countries, music, art and literature. Skills are developed through class discussions, reading selections, viewing films and writing. This course is conducted in French. The course will culminate in a final project.

Course name: French V
Credit: 1
Prerequisite: French IV

This course is designed to increase students' fluency in listening skills, oral skills, reading skills, and to increase their vocabulary. By the end of French V, students will have completed units on: New Orleans and the francophone countries in the Caribbean. Then will also have learned the history of France up until the present day as well as the art history up to the present day. Students will do an in-depth study on one region of France. Students will also pay particular attention to literature of the 19th and 20th centuries, including children's literature and the novel *Les Misérables*. This course is conducted in French. The course will culminate in a mastery portfolio project.